

To provide children with a love and appreciation of music encouraging them to be inquisitive, disciplined and determined. Children should be able to unlock their innate creativity, enabling them to become more rounded and confident human beings.

	Year 1	Year 2	Year 3	Year 4
Knowledge	<p>Pupils should be taught to: □ use their voices expressively and creatively by singing songs and speaking chants and rhymes □ play tuned and untuned instruments musically □ listen with concentration and understanding to a range of high-quality live and recorded music □ experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	<p>Pupils should be taught to: □ use their voices expressively and creatively by singing songs and speaking chants and rhymes □ play tuned and untuned instruments musically □ listen with concentration and understanding to a range of high-quality live and recorded music □ experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	<p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organizing and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to: □ play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression □ improvise and compose music for a range of purposes using the inter-related dimensions of music □ listen with attention to detail and recall sounds with increasing aural memory □ use and understand staff and other musical notations □ appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians □ develop an understanding of the history of music.</p>	<p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to: □ play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression □ improvise and compose music for a range of purposes using the inter-related dimensions of music □ listen with attention to detail and recall sounds with increasing aural memory □ use and understand staff and other musical notations □ appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians □ develop an understanding of the history of music.</p>

<p>Skills</p>	<p>I have learnt about lots of styles of music. I can find the pulse in songs and know it is the heartbeat of music. I can copy rhythmic patterns and play percussion instruments correctly. I can use my voice to sing and chant. I am beginning to improvise with songs and can create a simple melody. I can reflect on music I have heard expressing preferences.</p>	<p>I can recognise various styles of music. I can find the pulse in songs and know it is the heartbeat of music. I can copy rhythms and play untuned/tuned percussion instruments and the recorder with a steady pulse. I can follow a melody when singing. I can improvise with a beginning, middle and end and can compose a simple melody with symbols. I am able to listen for particular things in music and improve performances that I take part in.</p>	<p>I can recognize musical styles in named songs and an awareness of classical music. I can play some tunes on the glockenspiel and recorder and am beginning to read formal notation. I can sing with expression. I can find the pulse in music and recognize some of the other musical dimensions. I can improvise and compose a simple melody/ostinato with musical elements creating a mood or feeling. I am able to reflect on and use musical words to describe music. I improve performances and can explain how.</p>	<p>I can recognize musical styles and musical indicators in named songs and an awareness of classical music. I can play some tunes/rhythmical parts on the glockenspiel/recorder/keyboard and am beginning to read/use notation. I can sing with accurate pitch. I can find the pulse in music and recognize some of the other musical dimensions. I can improvise and compose a simple melody/ostinato. I am able to reflect on the character of music, describing its purpose. I know how to improve the performances of myself and others.</p>
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